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|  Name: Period:  |
| Chapter 8: The High and Late Middle Ages |
| Section 1: Royal Power Grows |
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|  1: Monarchs, Nobles, and the Church |
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|  2: English Kings Strengthen Their Power |

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|  > |
|  A: William of Normandy Conquers England |
|  > |
| KT William the Conqueror: |
|  > |
|  B: Expanding Royal Power |
|  > |
|  > |
|  C: Developing a Unified Legal System |
|  > |
| KT Common Law: |
|  > |
| KT Jury:  |
|  D: Conflict With the Church |
|  > |
|  > |
|  3. Evolving Traditions of Government |
|  > |
|  A. King John Makes Powerful Enemies |
|  > |
| KT King John: |
|  > |
|  > |
|  B. The Magna Carta |
|  > |
| KT Magna Carta: |
|  > |
| KT due process of law: |
| KT habeas corpus: |
|  > |
|  C. The Development of Parliament |
|  > |
| KT Parliament: |
|  > |
| Checkpoint: How was the power of the English king limited? |
|  4. Successful Monarchs in France |
|  > |
|  A. The Capetian Kings |
|  > |
|  > |
|  > |
|  B. Philip Augustus Extends French Power |
|  > |
|  > |
|  C. Louis IX, Kings and Saint |
|  > |
| KT Louis IX: |
|  > |
|  D. Clashing With the Pope |
|  > |
|  > |
|  E. Forming the Estates General |
|  > |
| Checkpoint: Describe how two French kings increased royal power. |
| Section 2: The Holy Roman Empire and the Church |
|  > |
| KT Holy Roman Empire: |
|  1. The Holy Roman Empire |
|  > |
|  A. Otto I Becomes Emperor |
|  > |
|  B. Emperors Struggle for Control |
|  > |
|  > |
| Checkpoint: Describe the Holy Roman Empire. |
|  2. The Feud Between Pope and Emperor |
|  > |
| KT Henry IV: |
| KT Gregory VII: |
|  A. Gregory VII Causes Controversy  |
|  > |
| KT lay investiture: |
|  B. Henry IV Responds |
|  > |
|  C. The Struggle Intensifies |
|  > |
|  D. A Compromise: The Concordat of Worms |
|  > |
| Checkpoint: Describe the feud between the pope and the emperor. |
|  3. The Struggle for Italy |
|  > |
|  A. German Emperors Try to Subdue Italy |
|  > |
| KT Frederick Barbarossa: |
|  > |
|  B. Effects on Germany and Italy |
|  > |
| Checkpoint: What obstacles did German emperors face in Italy? |
|  4. Church Power Reaches Its Height |
|  > |
|  A. Papal Supremacy |
|  > |
| KT Pope Innocent III: |
|  > |
|  > |
|  B. Looking Ahead |
|  > |
| Checkpoint: How did Innocent III embody the Church’s political power? |
| Section 3: The Crusades and the Wider World |
|  > |
|  1. The World in 1050 |
|  > |
|  > |
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|  > |
| KT Holy Land: |
| Checkpoint: What civilizations were flourishing around 1050? |
|  2. The Crusades |
|  > |
| KT Pope Urban II: |
|  A. Called to War |
|  > |
|  > |
|  > |
|  > |
|  B. Fighting a Losing Battle |
|  > |
|  > |
|  > |
| Checkpoint: How successful were the Crusades? |
|  3. The Impact of the Crusades |
|  > |
|  > |
|  > |
|  A. European Economics Expand |
|  > |
|  > |
|  > |
|  B. Effects on Monarchs and the Church |
|  > |
|  > |
|  C. A Wider Worldview Evolves |
|  > |
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|  > |
| Checkpoint: Summarize the effects of the Crusades. |
|  4. The Reconquista  |
|  > |
| KT Reconquista: |
|  A. Christians Conquer Spain |
|  > |
| KT Ferdinand and Isabella: |
|  B. Spain Expels Non-Christians |
|  > |
| KT Inquisition: |
|  > |
| Checkpoint: What was the Reconquista? |
| Section 4: Learning and Culture Flourish |
|  > |
|  1. Medieval Universities Emerge |
|  > |
|  A. The Need for Educated People Grows |
|  > |
|  > |
|  > |
|  B. Student Life |
|  > |
|  > |
|  C. Women and Education |
|  > |
|  > |
|  > |
| Checkpoint: What was university life like in medieval Europe? |
|  2. Europeans Acquire “New” Learning |
|  > |
|  A. Muslim Scholarship Advances Knowledge |
|  > |
|  B. Christian Scholars Struggle With New Ideas |
|  > |
|  > |
| KT scholasticism: |
|  > |
| KT Thomas Aquinas: |
|  C. New Approaches to Science and Mathematics |
|  > |
|  > |
| Checkpoint: Describe the new learning of medieval Europe. |
|  3. Medieval Literature |
|  > |
| KT vernacular: |
|  A. Heroic Epics Captivate |
|  > |
|  B. Dante’s *Divine Comedy* |
|  > |
| KT Dante Alighieri: |
|  > |
|  C. Chaucer’s *Canterbury Tales* |
|  > |
| KT Geoffrey Chaucer: |
| Checkpoint: Describe three works of medieval literature. |
|  4. Architecture and Art |
|  > |
|  A. From Romanesque to Gothic |
|  > |
|  > |
| KT Flying Gothic style: |
| KT Flying buttresses: |
|  B. Making Art in Stone and Glass |
|  > |
|  > |
|  C. Paintings, Manuscripts, and Tapestries |
|  > |
|  > |
| KT illumination: |
|  > |
| Checkpoint: Describe the artistic works found in medieval churches. |
| Section 5: A Time of Crisis |
|  > |
|  1. The Black Death: A Global Epidemic |
|  > |
| KT Black Death: |
|  A. The Plague Spreads from Asia |
|  > |
| KT epidemic: |
|  > |
|  B. Normal Life Breaks Down |
|  > |
|  > |
|  C. The Economy Suffers |
|  > |
| KT inflation: |
|  > |
| Checkpoint: How did the Black Death affect Europe? |
|  2. Upheaval in the Church  |
|  > |
|  A. The Church Splits |
|  > |
|  > |
| KT schism: |
|  B. Responding to New Heresies |
|  > |
|  > |
| Checkpoint: Describe the threats to Church power. |
|  2. The Hundred Years’ War > |
|  A. French and English Rivalry Grows |
|  > |
|  > |
|  B. The English Win Early Victories |
|  > |
| KT longbow: |
|  C. Joan of Arc Fights for France |
|  > |
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|  > |
|  D. Impact of the Hundred Years’ War |
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| Checkpoint: Summarize the events of the Hundred Year’ |